

Songs4Winds

Master Class from a Pianist's Perspective Kathryn Goodson



WIND PLAYERS! Interested in:

- *repertoire besides sonatas, concerti, orchestral excerpts?**
- *a more intimate glimpse into the minds of great orchestral composers?**
- *shaping phrases with vocal expressivity?**

Composers from Mozart and Schubert through Berlioz, Brahms, Respighi, Mahler and Rachmaninoff wrote certain songs ideally suited to the artistry of a skilled wind instrumentalist. Even without text, songs provide unique opportunities for personal expression. Vocalises (melodies without texts) composed by Sieber, Messiaen, Bordogni and more, offer further opportunities to explore lyrical phrasing.

Kathryn Goodson, an international pianist, teacher and coach, has performed collaborative recitals with vocalists and instrumentalists throughout the United States, Europe and Japan. Her collaborative playing has been documented on CDs released by Innova, Albany and Equilibrium. *Belle Nuit*, a 2-CD set of romantic French music which Goodson curated and performed for, was released by Navona Records with NAXOS distribution in November 2014. Featured partners are bass trombonist Randall Hawes, saxophonists Timothy McAllister and Donald Sinta, and hornist Gail Williams. In Ann Arbor, Goodson is a coach for the University of Michigan School of Music and a regular ensemble performer for both the Ann Arbor and Detroit Symphony Orchestras. Teaching projects include an annual course in American Art Song at the Musikhochschule Karlsruhe, Germany, and a master class, *Songs4Winds*, given at the University of Michigan, the Pokorny Seminar, Ball State, Central Michigan, Indiana and Northwestern Universities, and Oberlin Conservatory. Goodson earned her DMA in Collaborative Piano with Martin Katz from the University of Michigan. As a Fulbright Scholar and student of Hartmut Höll, she received highest honors with the top German Performance Degree in *Liedgestaltung* from the Musikhochschule Karlsruhe, Germany. Her Bachelor in Piano Performance with Robert Shannon is from Oberlin Conservatory.

www.kathryngoodson.com