

KATHRYN GOODSON (135 words)

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Pianist **Kathryn Goodson**, an international performer, teacher and coach, has performed collaborative recitals with vocalists and instrumentalists throughout the United States, Europe and Japan. In her Ann Arbor, Michigan community, she is a coach for the University of Michigan School of Music and a regular ensemble performer for both the Ann Arbor and Detroit Symphony Orchestras. Her teaching projects include an annual course in American Art Song at the Musikhochschule Karlsruhe and a master class offered to American schools, *Songs4Winds*. Her collaborative playing has been documented on CDs released by Innova, Albany and Equilibrium. *Belle Nuit*, a 2-CD set of romantic French music curated and produced by Goodson, was released by Parma-Navona Records with NAXOS distribution in 2014. Performance partners are bass trombonist Randall Hawes, saxophonists Timothy McAllister and Donald Sinta, and hornist Gail Williams.